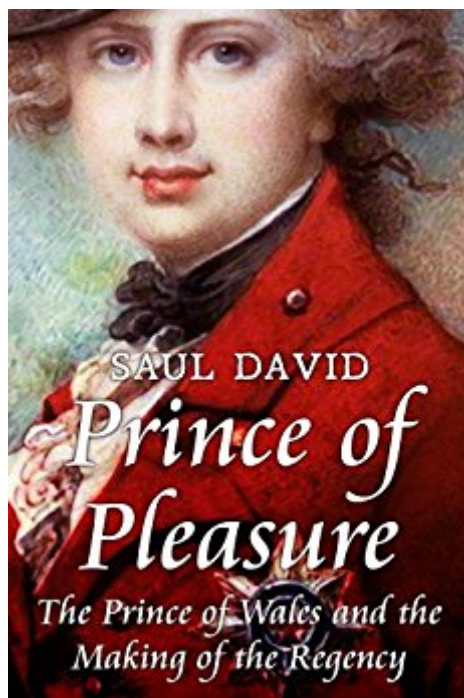


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Prince Of Pleasure: The Prince Of Wales And The Making Of The Regency



Synopsis

Described by the Duke of Wellington as 'the most extraordinary compound of talent, wit, buffoonery, obstinacy and good feeling that I ever saw in one character in my life', George Augustus Frederick, Prince of Wales, later George IV, was a highly controversial figure. He courted both Whigs and Tories in his attempts to establish the Regency during the 'madness' of his father, George III. Scandalous liaisons with prostitutes and duchesses, and his 'secret' marriage to the Catholic Mrs Fitzherbert, tested his duty - to nation and to family. Yet his support for overseas campaigns against Napoleon, culminating in such historic victories as Trafalgar and Waterloo, consolidated Britain's status as the pre-eminent world power amid the great social and economic upheavals of the Industrial Revolution. Drawing on a wealth of original accounts of life in Georgian Britain, Saul David has created a masterly portrait - of a flamboyant, opportunistic and influential figure, and of a nation in a time of great change. Saul David is Professor of War Studies at the University of Buckingham and the author of several critically-acclaimed history books, including *The Indian Mutiny: 1857* (shortlisted for the Westminster Medal for Military Literature), *Zulu: The Heroism and Tragedy of the Zulu War of 1879* (a Waterstone's Military History Book of the Year) and, most recently, *Victoria's Wars: The Rise of Empire*. Saul David also writes acclaimed historical fiction. *Zulu Hart*, the first in the George Hart series, was a bestseller in 2009, and the sequel, *Hart of Empire*, will be published in August 2010. An experienced broadcaster, Saul David has presented and appeared in history programmes for all the major TV channels and is a regular contributor to Radio 4. Praise for Saul's books: 'Filled with swashbuckling derring-do, the reek of blood and gunpowder, combined with shrewd analysis of power, war and psychology' (Simon Sebag Montefiore on *ALL THE KINGS MEN*) 'Those wishing to immerse themselves in this golden age of British military success will relish David's fine piece of history' (Sunday Times on *ALL THE KINGS MEN*) 'A first-rate historian, now a masterly story-teller' (Bernard Cornwell on *ZULU HART*) 'David is a popular historian with a rare talent . . . An unashamed crowd-pleaser with a compelling, sexy hero who could give Cornwell's Sharpe a run for his money.' (The Times on *ZULU HART*) Endeavour Press is the UK's leading independent digital publisher.

Book Information

File Size: 1698 KB

Print Length: 496 pages

Publisher: Endeavour Press (August 9, 2015)

Publication Date: August 9, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B013P36840

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #340,711 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #48

in Books > History > Europe > Great Britain > Wales #954 in Kindle Store > Kindle eBooks >

History > Europe > England #111378 in Kindle Store > Kindle eBooks > Nonfiction

Customer Reviews

I am ambivalent at best about Saul David's book "Prince of Pleasure". On the good side I think he is very readable and I did enjoy a great deal of this book. Unfortunately I don't think he brought up much to shed new light on the Prince and indeed some of the matters on which he emphasised he failed to distinguish between rumour and innuendo, and what was actual provable fact - the supposed love children of the Prince Regent's sisters for instance. Other people have presented far better researched and more compelling arguments on these things than he did. The book left wondering what there was really new in this that Christopher Hibbert has not discussed in his 2 volume biography of the Prince Regent Published some 25 years ago? If there was anything new about the Prince I think it was mostly window decoration. Also I was somewhat disturbed by a number of errors of fact in the book - none of which really destroyed or influenced the subject of the book as they were on peripheral issues - but nevertheless annoying - for instance he said the Earl of Barrymore (better known as Hellgate) had been shot by the soldiers in his regiment - untrue. He died in an accidental shooting when his sporting gun went off in his carriage. David implies that Harriette Wilson made a fortune from her memoirs - also not true. I also found it hard to agree with some of the interpretations he put on various quotes from people - to prove that the Prince had had an affair with Harriette Wilson for instance - or his assertion from a very ambiguous quote that Beau Brummell was Gay. David does have a very neat way of blending in the elements of history with the life of the Prince Regent which I also found very enjoyable.

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